

Diabango

Tango auf einen Walzer von Anton Diabelli

♩ = ca. 120

Stefan Abels (2015)

Piano

sf ppp cresc.

f *p*

8^{vb}

Detailed description: This system contains the first four measures of the piece. The right hand (RH) plays a series of chords in the treble clef, starting with a forte (*sf*) dynamic and becoming pianissimo (*ppp*) with a crescendo (*cresc.*). The left hand (LH) has a whole rest in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third and fourth measures. The bass clef has an 8^{vb} (8va below) marking. Dynamics *f* and *p* are indicated in the LH part.

5

l.H. r.H. l.H. r.H.

8^{vb} 8^{vb}

Detailed description: This system contains measures 5 through 8. The right hand (RH) has a whole rest in measures 5 and 7, and eighth notes in measures 6 and 8. The left hand (LH) plays chords in the treble clef. The bass clef has an 8^{vb} (8va below) marking. The system is divided into four measures with labels 'l.H.' and 'r.H.' alternating.

9

l.H. r.H. et simile

pp *mf* *pp* *mf*

8^{vb} 8^{vb}

Detailed description: This system contains measures 9 through 12. The right hand (RH) has a whole rest in measures 9 and 11, and eighth notes in measures 10 and 12. The left hand (LH) plays chords in the treble clef. The bass clef has an 8^{vb} (8va below) marking. The system is divided into four measures with labels 'l.H.' and 'r.H. et simile' alternating. Dynamics *pp* and *mf* are indicated in the LH part.

13

cresc. poco a poco

pp *mf*

8^{va} 8^{vb} 8^{vb}

17

8^{va} 8^{va} loco

ff *rit.* *p*

a tempo *rit.*

8^{vb}

21

cresc. e accel. *a tempo*

ppp

sf *sf* *sf*

8^{vb} 8^{vb} 8^{vb}

25

sf *8^{vb}* *sf* *8^{vb}* *rit.* *f* *8^{vb}* *sf* *8^{vb}*

29 *♩ = ca. 112*
meno mosso

mf *(8) secco Ped.* *8^{vb} secco Ped.* *8^{vb} simile* *8^{vb}*

33 *cresc. e rit. molto*

pp a tempo *8^{vb} sf non secco, più Ped.* *8^{vb} sf* *8^{vb} sf* *8^{vb} sf molto*

37 *a tempo*

f *8^{vb} sf* *secco pp* *rit.* *ppp* *8^{vb} p* *Ped.*