

Brissago

(Felix Christ)

Stefan Abels (2016)

♩ = ca. 66

Klavier

pp dolce *cresc.*

con ♩

4

Alt

p Still lie - gen sie

f *mf*

Ped. langsam heben

8

rit. *accel.*

Zau - ber - ma - le dun - kel feu - ri - gen Traums

a tempo

decresc.

11

♩ = ♩

p

In lie - ben - dem Ge -

15

den - ken

8^{va}

Ped.

Detailed description: This system contains measures 15 through 18. The vocal line starts with a whole note 'den' followed by a half rest, then a whole note 'ken' followed by a half rest. The piano accompaniment features a sustained bass line with a 'Ped.' (pedal) marking. An 8va (octave) marking is placed above the vocal line. The key signature has two flats and the time signature is 4/4.

19

Zärt - - lich um - wacht vom Schwa - - nen -

pp dolce

simile

Detailed description: This system contains measures 19 through 21. The vocal line has a half note 'Zärt', a half rest, a half note 'lich', a half rest, a half note 'um', a half note 'wacht', a half rest, a half note 'vom', a half note 'Schwa', a half rest, and a half note 'nen' followed by a half rest. The piano accompaniment includes markings for *pp* (pianissimo) and *dolce* (softly). The word 'simile' appears at the end of the system. The key signature has two flats and the time signature is 4/4.

22

paar das si - cher glei - tet

ve

Detailed description: This system contains measures 22 through 25. The vocal line has a whole note 'paar', a half rest, a half note 'das', a half note 'si', a half note 'cher', a half note 'glei', and a whole note 'tet' followed by a half rest. The piano accompaniment features a rhythmic pattern of eighth notes. A 've' (vibrato) marking is present at the end of the system. The key signature has two flats and the time signature is 4/4.

26

pp cresc.

$\text{♩} = \text{ca. } 66$

Detailed description: This system contains measures 26 through 29. The piano accompaniment starts with a *pp* (pianissimo) marking and a *cresc.* (crescendo) marking. A tempo marking indicates $\text{♩} = \text{ca. } 66$. The key signature has two flats and the time signature is 4/4.

30 *poco a poco cresc.*

Im lich - ten Har - fen -

poco a poco cresc.

33

f

klang

f *mf*

8va *8va* *8va*

37

p cresc.

Stumm ver - nei - gen

♩ = ca. 168

sfp *sfp* *sfp* *sfp*

pp cresc. poco a poco

41

f

sich die Prie - - ster vor dem

mp *mf*

44

Schö - - nen

f *ff*

47

♩ = ca. 132

Hei - ter streng der Weis - heit hin - ge - ge - ben Und

p *8va*

50

ih - re Hän - de seg - nen in - nig - auch das fer - ne Land und

6/4

54

spen- den_ und spen- den_ und spen- den_ spen-den Glück_

p

f

pp

59

$\text{♩} = \text{ca. } 66$

Denn

pp

cresc.

f

62

e - wig lä - chelt ih - nen das_ Heil.

p

rit.

65

10/8

pp *poco cresc.*

This system contains measures 65, 66, and 67. The music is in 10/8 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The dynamic marking is *pp* (pianissimo) with a *poco cresc.* (poco crescendo) instruction.

68

8^{va}

This system contains measures 68 and 69. The right hand has an *8^{va}* (octave up) marking above the first measure. The melodic line continues with eighth and sixteenth notes. The left hand accompaniment remains consistent with the previous system.

70

8^{va}

mf *pp*

This system contains measures 70, 71, and 72. The right hand has *8^{va}* markings above measures 70 and 71. The dynamic marking changes to *mf* (mezzo-forte) in measure 70 and *pp* (pianissimo) in measure 71. The piece concludes in measure 72 with a final chord in the right hand and a whole note in the left hand.