

Vibrante

3

$\text{♩} = \text{n. } 80$

Stefan Abels (2013)

2 2 2



ppp *con Ped.*

6

9

13

p

17

21

(8)

29

pp

41

46

51

ppp *senza accenti, senza misura*

54

lontano, liberamente quasi improvvisato

bis Takt 67 sehr frei, quasi improvisierend. Die Anzahl der Achtel und der Rhythmus der Melodie sind frei.
until bar 67 very free, quasi improvising. Free also the rhythm of melody and the number of repetitions

58

62

66

eventuell etwas länger, dann plötzlich
maybe some more repetitions, then suddenly

ppp

8 8 **ff**

decresc.
(Ervin Nyiregyházi,
Hundred Years ago Today Franz Liszt Died)

78

rit. cresc. sempre

a tempo, ritardando

a tempo, ritardando

a tempo, ritardando

pp

82

88

cresc. sempre, non accelerando

8vb

92

(8)

94

$\text{♩} 72$

pp subito, senza transitione

101

107

Treble clef, Fermata over note. Bass clef, 8th note. Key signature changes from 8 to 8 to 8 to 8 to 8.

113

Bass clef, Fermata over note. Bass clef, 8th note. Key signature changes from 8 to 8 to 8 to 8 to 8.

118

Bass clef, Fermata over note. Bass clef, 8th note. Key signature changes from 8 to 8 to 8 to 8 to 8.

122

Bass clef, Fermata over note. Bass clef, 8th note. Bass clef. Key signature changes from 8 to 8 to 8 to 8 to 8. Dynamic: f. Bassoon part ends with a fermata over the note.

129

tempo primo

ppp

Treble clef, dynamic: ppp. Bass clef, dynamic: ppp. Bassoon part ends with a fermata over the note.