

KALINKA

(Rußland)

Arr. Stefan Abels

* Langsam beginnen, schneller werden



This is the first page of a musical score for two voices. The top staff is in treble clef, C major, common time. The bottom staff is in bass clef, C major, common time. The vocal line begins with a single note followed by a series of eighth notes. The piano accompaniment consists of chords. A dynamic instruction 'Langsam beginnen, schneller werden' is placed above the vocal line, preceded by an asterisk (*).

7 Fine Langsamer



This is the second page of the musical score. The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support. The section ends with a 'Fine' and 'Langsamer' instruction.

12



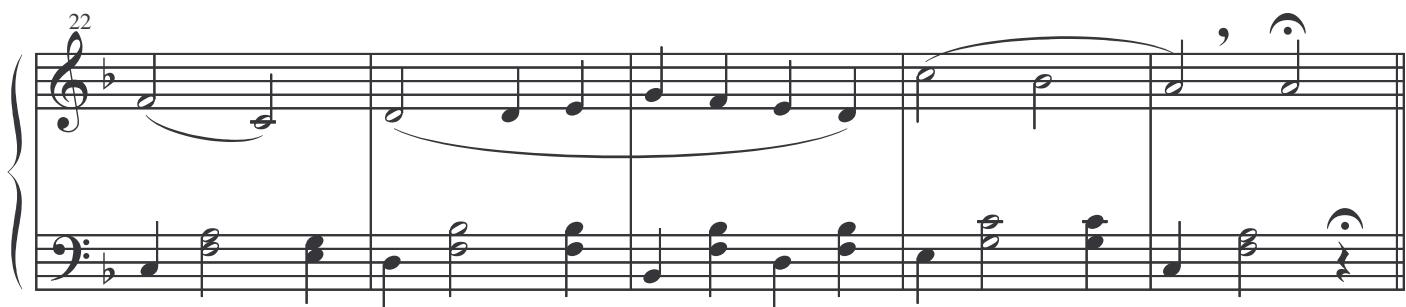
This is the third page of the musical score. The vocal line and piano accompaniment continue their respective parts.

17 Etwas schneller



This is the fourth page of the musical score. The vocal line becomes 'Etwas schneller' (slightly faster). The piano accompaniment maintains its rhythmic pattern.

22



This is the fifth page of the musical score. The vocal line and piano accompaniment continue. The vocal line concludes with a melodic flourish.

Nochmal von * bis «Fine»